

2 Feuilles d'Album

Flute & Piano / Organ

Arr.: Colette Mourey

Alexander Scriabine

EMR 25196A

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2 Feuilletts d'Album

1

Alexander Scriabine

(1872-1915)

Arr.: Colette Mourey

Poco Allegretto ♩ = 76-88



The musical score is arranged for Flute and Organ/Piano. It consists of four systems of music, each with a Flute staff and a grand staff (treble and bass clef) for the Organ/Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Poco Allegretto' with a metronome marking of ♩ = 76-88. The score includes various musical notations such as dynamics (p, mp, mf, f), articulation (accents), and phrasing slurs. The Organ/Piano part features prominent triplet patterns in both hands. The Flute part has a melodic line with some slurs and accents. The score is numbered 4, 8, and 12 at the beginning of the second, third, and fourth systems respectively. A 'rit.' (ritardando) marking is present at the end of the fourth system.

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Poco Adagio ♩ = 66-72

Musical score for measures 4-5. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting at measure 5 with a *mp* dynamic and a slur over a triplet of eighth notes. The piano accompaniment features a steady eighth-note bass line in the left hand and chords with triplets in the right hand. The dynamic *p* is marked in the piano part.

5

Musical score for measures 6-8. The vocal line continues with a melodic phrase starting at measure 6 with a *mp* dynamic and a slur over a triplet of eighth notes. The piano accompaniment maintains the eighth-note bass line and chords with triplets in the right hand.

9

Musical score for measures 9-12. The vocal line continues with a melodic phrase starting at measure 9 with a *mp* dynamic and a slur over a triplet of eighth notes. The piano accompaniment maintains the eighth-note bass line and chords with triplets in the right hand.

13

Musical score for measures 13-15. The vocal line continues with a melodic phrase starting at measure 13 with a *mp* dynamic, a slur over a triplet of eighth notes, and a crescendo leading to a *f* dynamic. The piano accompaniment maintains the eighth-note bass line and chords with triplets in the right hand.

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